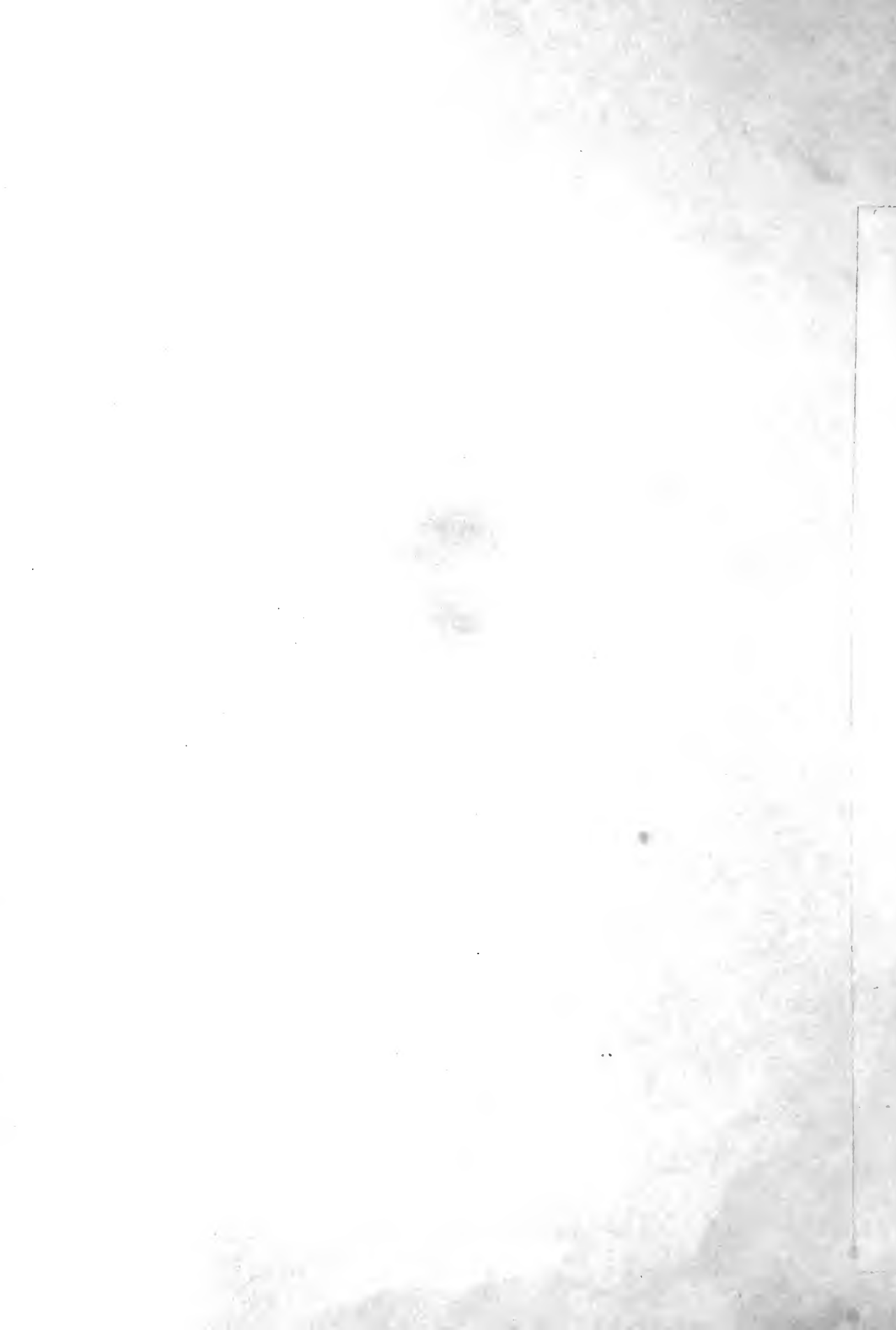


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62.43 = 1920 =

THE WORLD'S CHOICEST PEONIES

INCLUDING ALL THE NEW AND RARE VARIETIES



1/2 Actual Size

LAMARTINE

SEE PAGE 16

D. W. C. RUFF
BUENA VISTA GARDENS

BALD EAGLE LAKE, MINN.

OFFICE: GLOBE BUILDING

ST. PAUL, MINN.

THE PEONY

The Herbaceous Peony is now generally regarded as the best and most popular of hardy plants. It is found in every garden, from the single clump in the humblest dooryard to the rare and choice varieties in the amateur's collection,—a splendid spectacle, in great masses and broad vistas, within the millionaire's estate. Its popularity has increased by leaps and bounds since the new and improved varieties have been developed and become known.

The Peony of to-day, with its enormous blooms, six to ten inches in diameter, with three and four foot stems, the blooms of every conceivable shade and blending of colors, many as sweetly scented as the most fragrant rose, and outranking this queen of flowers in size, variety and delicacy of coloring, are real spellbinders to those who first behold them.

It is the hardiest of all flowers, having proved absolutely hardy in the most severe climate of the United States. No plant is easier to grow, the Peony being practically free from insect pests. Its care is almost that of a burdock in comparison with the rose. Nor does the Peony require renewing every year or two, like the rose. Once planted, it will with very little care grow and thrive for many years, making it the cheapest plant to set out. Therefore good varieties should be used and liberal plantings made.

By including the extreme early and extreme late varieties in a collection, the blooming season can be extended over six or seven weeks. In 1917 our first bloom on *Tenuifolia* opened May 27th and the first 10 days in July *Enchanteress*, *Mme. Fould*, *Mme. Camille Bancel*, *Mme. Boulanger*, *Martha Bulloch*, *Mireilla*, *Dorchester*, *Red Cross*, *Mme. Loise Mere*, *Etta*, *Ornament des Massifs*, and other late varieties were producing fine flowers, and on July 14th I cut and shipped good blooms from *Richardson's Grandiflora* and *Rubra Superba*.

The following article on the Peony from the pen of Frank A. Waugh, Professor of Landscape Gardening, Massachusetts Experimental Station and Horticultural College, appeared in the *Woman's Home Companion*:

"The Magnificent Peony"—The Peony has achieved a sort of special vogue in the last few years, and while this seems to be confined somewhat to connoisseurs and collectors, it must certainly spread to gardeners and plant-lovers generally. The Peony is one of the most magnificent of herbaceous plants, one of the most hardy, one of the most permanent. In fact, permanency is the key-note of Peony-culture. It requires two or three years for the plants to become established, and first-rate effects cannot be expected sooner; however, once established, it is good for many years to come. The flowers are almost as fragrant as roses, and in our climate have greater perfection of form and color. The plants are free from in-

sect-pests, and as hardy as the strongest trees. Given good soil and fertilizer, with reasonable drainage and water-supply, they will take care of themselves year after year, and year after year the flowers grow larger and more abundant. The foliage is also rich and green, adding its attractions to the lawn. Single Peonies are particularly attractive, and should be included in every collection."

In presenting the following list of select and choice Peonies, I believe I am offering to you one of the largest collections of **prize winners** and **rare varieties** in America.

As an amateur, I have for eighteen years given my individual attention to growing and making a collection of Peonies. Neither time nor money has been spared to secure the **world's best varieties**. The United States has been scoured and the gardens of all the great European Peony growers have been searched for choice novelties and **Prize Winners**. I have collected the most select and rare sorts from the best productions of such famous continental growers as Verdier, Guerin, Delache, Calot and Crousse, as well as the more recent introductions by the late Monsieur Victor Lemoine, of Nancy, France. My collection also includes the very best and latest of the noteworthy recent introductions by Monsieur A. Dessert, whose list of varieties forms one of the most important groups among the Peony families, as well as selections from all of the noted growers of Holland, Kelway and Barr of England, and Richardson, Hollis, Terry, Rosenfield and Brand of America.

Many of the new varieties are now so scarce that it is impossible to secure, direct from the originators, enough plants to meet the growing demand, especially for the Dessert and Lemoine's rare sorts, Therese, Le Cygne, Solange, Tourangelle, Primevere, Raoul Dessert, Lamartine, Mme. Jules Dessert, La France, La Lorraine, Rosa Bonheur, Sarah Bernhardt, Enchanteresse, and many others. Some of the American varieties are also very scarce. There were not enough Martha Bullocks in existence last year to supply the demand, and I was unable to fill some of my very late orders for it, even at \$25 each. Some of Richardson's varieties are also equally scarce, such as Walter Faxon and Milton Hill, both of which are marvels of beauty.

Although an amateur for many years working with these splendid flowers only as a hobby, constantly purchasing and importing direct from the originators, my reputation as a prize winner and for choice varieties in everything I grew, brought throngs of visitors to my garden, whose insistent clamor for my surplus prevented me from accumulating a large stock of the newer sorts. It was only through urgent requests by my visitors and friends that I consented in 1912 to become a professional and issue a catalogue, giving descriptions of the many different varieties and offer them to the public. It is impossible for any one to see all varieties in bloom, and at their best, unless he make daily visits to the garden throughout the entire Peony season.

TERMS, CASH—Orders from unknown correspondents should be accompanied by a remittance to cover same. On all orders amounting to \$50 or over, 5 per cent may be deducted if cash accompanies the order, and on orders of \$100 or more 10 per cent may be deducted. No goods sent C. O. D. unless 25 per cent of the purchase price accompanies the order. No discount allowed unless the cash accompanies the order.

If I am sold out of any variety ordered, I will not substitute unless authorized to do so, but will refund the money. All orders will be numbered and entered as received, and will be filled strictly in rotation, therefore the earlier the order is given the better chance for its being completely filled.

PLANTS BY EXPRESS—All stock will be sent by express unless otherwise ordered. If wanted by parcels-post, sufficient postage must be added to the list price, and included in your remittance.

PRICES—The prices quoted herein are for large, strong divisions, except as to a few of the new, rare and scarce varieties, where stock is very limited. Orders for these varieties are only accepted with the understanding that roots sent out, although of good growing size, will be divided to a point, which will not permit of further division.

I always give value, and my aim is to give a strong, well-balanced root, **absolutely true to name**. However, should mistakes occur, I will gladly rectify same by replacing the root without charge.

LARGE CLUMPS—Practically all of the varieties listed under Classes A, B, C, D and E can be furnished in either **three-year, four-year, five or six-year—extra large old clumps for immediate effect**, at an advance price, ranging from \$1.50 to \$4.50 over list. In most varieties this assures immediate bloom and heavy growth right from the start. I recommend these large plants for my Twin City and nearby patrons, as the transportation is so cheap, I can ship them with large balls of earth, so they will receive very little shock and save you several years' time.

But I do not advise large plants for **long distance shipments**, which make large earth balls impracticable because of heavy express charges. When all the dirt is removed from old roots the shock is so great that good strong young plants will usually overtake them and give better satisfaction.

It must be remembered, however, that some varieties will not bloom the first year, and that blooms will not be as perfect the first or second year as they will be after the plants are well established. I never pass final judgment on any variety until its third year after transplanting.

TIME TO PLANT—In planting Peonies the fall months are best, September 15th until the ground freezes, the earlier the better after the plant ripens off, which is about September 15th in our climate. That is the time I begin to dig them. **I do not advise spring planting**. It is pretty sure to give Peonies the sulks, which often last three or four years.

A WORD OF WARNING ABOUT DEEP PLANTING AND USE OF MANURE—Great care should be taken in planting that manure does not come in contact with the roots, as it will cause club root and sickly plants that will not bloom. Manure can be safely used and with great benefit in the bottom of a two-foot trench if thoroughly mixed with the soil. The mixing should be done with a spading fork. It is unwise to spade or plow manure into the ground the same season you intend to plant Peonies; this should be done the previous fall or spring, then it will be well incorporated with the soil at planting time.

DO NOT PLANT TOO DEEP—The crowns should not be covered over two or three inches. Two inches is best in heavy soil. Too deep planting will cause feeble, sickly growth and prevent blooming. Too deep planting and the misuse of manure is the cause of practically all the Peony troubles.

GUARANTEE—It is very evident that if I wish to retain trade I must send out only first-class roots, true to name, and in perfectly good condition when they leave me. I cannot assume responsibility for customers' failure to make them grow, either on account of unfavorable climatic or soil conditions, improper planting, neglect or a lack of knowledge of their culture. But I do guarantee all my varieties absolutely true to name; however, should any mistake occur, I will gladly replace them without charge.



MME. JULES DESSERT

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CLASS A—50c Each.

***AGNES MARY KELWAY.** (Kelway). Deep violet rose, with yellow collar, high tufted center, fragrant, free bloomer, early mid-season.

***ALBA SULPHURIA,** (Calot, 1860). White sulphurish yellow, center slightly flecked crimson, red stigmas, fragrant, mid-season.

***ALEXANDER DUMAS,** (Guerin, 1862). Lively brilliant pink, creamy white collar of narrow petals, mingled with the wide center petals. Fragrant, free bloomer, early mid-season. Good cut flower variety.

ANDRE LAURIES, (Crousse, 1881). Compact dark pink, with silvery reflex, late.

CUPREA SUPERBA. Lilac rose with creamy amber collar, tufted center, free bloomer in clusters, good.

***DR. BRETOUNEAU,** (Verdier, 1854). Large, shell pink, center shaded cream-white, fragrant, vigorous growers, free bloomer, splendid keeper, early mid-season. Renamed by Kelway, Lady Leonora Bramwell. It has also been sent out under the name of Canista and numerous other names.

***DUCHESS D'ORLEANS,** (Guerin, 1846). Guard petals deep pink, and salmon center, with silver reflex, fragrant, strong, tall, free bloomer, mid-season.

***EDULIS SUPERBA,** (Lemon, 1824). Large, loose, flat crown, bright mauve-pink, fragrant, strong, upright, very free bloomer, early. There is much confusion over this variety, especially with L'Esperance. It is also found under about twenty-five synonymous names.

***FRAGRANS,** (Sir Joseph Banks, 1805).

Very large, dark pink; strong, vigorous grower, fragrant, late, fine cut flower sort.

***GENERAL GORDON.** A grand, showy, bright red crimson; semi-double with golden anthers, most beautiful in bud, medium late.

HERCULES. Very large, semi-double, deep glossy crimson, with yellow center, very beautiful bud.

***HUMEI,** (Anderson, 1810). Enormous, compact, globular, cherry-pink, cinnamon fragrance, weak stem, very late, good landscape variety.

ISABELLE KARLITSKY, (Guerin, 1858). Very large, bright deep violaceous pink, fine.

LADY DARTMOUTH, (Barr). Pure white, rose scented, tall, early.

***LADY LEONORA BRAMWELL,** (Kelway). See Dr. Bretonneau.

L'ESPERANCE. See Edulis Superba.

***LOUIS VAN HOUTTE,** (Calot, 1867). Deep, brilliant, violaceous red, fragrant, medium late.

***OFFICINALIS RUBRA PLENA.** The old double red Piney. Probably the most beautiful shade of deep red, extremely early.

PRINCE DE GALES. An attractive shade of glistening crimson. Late mid-season.

PRINCESS MATHILDE. Large, rose violet, late.

***RUBRA TRIUMPHANS,** (Delache, 1854). Large, very dark crimson, semi-double. Early mid-season.

***QUEEN VICTORIA,** (Kelway). Blush, fading to pure white.

CLASS B—50c Each.

ACHILLE, (Calot, 1855). Large, compact; shell-pink, tall, free bloomer, fragrant, early mid-season.

***BOADICEA.** Immense, cream white with blush center, very double, a very beautiful and attractive flower.

CANARI, (Guerin, 1861). Guard petals fleshy white amber, white center, fragrant, free bloomer, late.

***CARNEA ELEGANS,** (Guerin, 1850). Medium sized, flat, compact, shell pink, red stigmas, very fragrant, tall, free bloomer, mid-season, good variety.

***COMTE DE PARIS,** (Guerin, 1842). (Syn. Mons Rosselon and Mons Andre). Light pink and amber white, crown type bloom, flecked crimson, fragrant, vigorous grower, free bloomer, mid-season, good variety.

***COURONNE D'OR,** (Calot, 1872). Im-

mense, flat semi-rose type, pure white with yellow stamens around a tuft of center petals; flecked carmine, fragrant, a strong grower, free bloomer, late. One of the best white varieties.

***DELACHEI,** (Delache, 1856). Large, medium compact, deep rich crimson with purple shading (not magenta), strong grower, free bloomer, fragrant, one of the finest dark red peonies. First prize winner at the National Peony Show. Late mid-season.

DELICATESSIMA. See Floral Treasure.

***DUCHESS DE NEMOURS,** (Calot, 1856). Very fine cup-shaped bloom, sulphur white with greenish reflex, fading to the purest white; fragrant, vigorous grower, very free bloomer, early, extra good. One of the very finest whites and a prize winner. Must not be confused with Guerins variety of the same name, which is a pink.

CLASS B—50c Each—Continued.

***DUKE DE WELLINGTON**, (Calot, 1859). Large, sulphur white bloom, fragrant, vigorous grower, free bloomer.

***FELIX CROUSSE**, (Crousse, 1881). Large, globular, brilliant red, strong, vigorous grower, free bloomer, mid-season, extra good. One of the most desirable red varieties.

***FESTIVA MAXIMA**, (Mieliez, 1851). Enormous, globular bloom, often 7 to 9 inches in diameter, on strong 3 to 4 foot stems, pure paper white, prominently flecked crimson, very tall, strong, vigorous grower, very fragrant, early. The true variety is probably one of the finest white Peonies grown. Many inferior sorts have been sent out for this one. One nurseryman told me that they had bought and had growing in their nursery six different whites under the name of Festiva Maxima. I have the true tall variety (big white).

***FLORAL TREASURE**, (Rosenfield, 1900). Very large, bright shell pink, tall strong grower, free bloomer, one of the best cut flower varieties, mid-season (a prize winner).

***GOLDEN HARVEST**, (Rosenfield, 1900). Peach blossom pink and creamy yellow, fragrant, very free bloomer, mid-season, fine. (Practically same as Jeanne d'Arc.)

HENRY DEMAY, (Calot, 1866). Rich brilliant aneline red, silver reflex, free bloomer, mid-season, extra good.

HUMEL ALBA, (Lemon, 1830). Large, loose flower, flesh white, center shaded yellow and daybreak pink, fragrant, early, good.

JEANNE D'ARC. See Golden Harvest.

***LA TULIPE**, (Calot, 1872). (Syn. Multicolore). Very large, shell formed bloom, delicate baby pink, fading to white, center petals tipped with carmine, outside petals striped carmine, very beautiful bud, fragrant, late mid-season.

L. ECLATANTE, (Calot, 1860). Very large, compact, brilliant red, free bloomer, mid-season, extra.

LUCY MALLARD, (Crousse, 1879). Soft glossy violet pink, with silvery tips.

MEISSONIER, (Crousse, 1886). Fine reddish purple, bomb type bloom, mid-season, free bloomer, good commercial red, known commercially as American Beauty.

MME. CALOT, (Mieliez, 1856). Very large, pale shell pink. Tall, strong grower, wonderfully free bloomer, early.

***MME. DE VERNVILLE**, (Crousse, 1885). Large, dainty blush-white when first opening, fading to pure white with an occasional touch of carmine, very delicate rose-like fragrance, extra free bloomer, early, very desirable.

MONS. ANDRE. See Comte de Paris.

MONS. ROUSSELON. See Comte de Paris.

MULTICOLORE. See La Tulipe.

PLENISSIMA ROSEA SUPERBA, (Buyck, 1840). A very fine lilac rose, full double, free bloomer. Late mid-season.

***PLUTARCH**, (Kelway). Glistening crimson, with stamens, fragrant.

***REVESII**, (Mechin, 1850). Enormous, loosely formed flower, soft silvery pink, free bloomer, early.

CLASS C—75c Each.

BOULE DE NEIGE, (Calot, 1862). Very large, milk-white, flecked common, free, bloomer, early mid-season, extra good.

CARNATION, (Terry). Large, bright crimson, broad guard petals, inside finely fringed.

***DORCHESTER**, (Richardson, 1870). Large, compact, a beautiful delicate salmon-flesh, fragrant, free bloomer, dwarf grower, late. A prize winner at the Boston Pecny Show.

GENERAL CAVIGNAC, (Calot, 1858). Very large, light lively rose-pink, flecked crimson, free bloomer, late.

JENNY LIND, (Barr). Immense, light shell pink, fragrant, free bloomer, good cut flower sort.

LA SUBLIME, (Parmentier, 1850).

Enormous, rich deep crimson, a very striking flower, free bloomer, late, mid-season.

L'INDISPENSABLE. (Sold as Eugene Verdier by some growers.) Large, globular, rose-type, lilac-white, center shaded violet-rose. Buds slow to open. A perfectly lovely flower if it develops and opens up well. Entirely distinct from the true Eugene Verdier, but sent out as such in order to get the higher price.

MARIE, (Calot, 1868). Large, flat, lilac-white, fading to milk-white, shading to yellow at base. Full strong stems, fragrant, free bloomer, extra fine. Very late.

***MARIE LEMOINE**, (Calot, 1869). Very large, compact full flower, pure white, with cream center, occasional carmine tip, fragrant, extra strong stem, very late. A very valuable variety for every collection. A prize winner.

CLASS C—75c Each—Continued.

MLLE. RENEE DESSERT, (Mech. 1880). Very large, globular, bomb, pure mauve, silvery tipped, strong grower, free bloomer, mid-season.

***MME. CROUSSE**, (Calot, 1866). Large, full, well made flower, pure snow white, center slightly flecked crimson, free bloomer, mid-season. One of the best white Peonies.

MME. DE GALHAU, (Crousse, 1883). Medium large, rose type. Delicate pink, with rose-white guards, strong grower, free bloomer. Late.

***MME. DUCEL**, (Mechin, 1880). Immense, globular, typical bomb, light mauve rose, with silvery reflex, fragrant, strong grower, very free bloomer, a lovely pink Peony.

MME. MUYSSARK, (Calot, 1869). Very large, dark pink, silvery tipped, fragrant, late, good.

***MODESTE GUERIN**, (Guerin, 1845). Very large, compact, typical bomb, medium light pink, fragrant, free bloomer. The true variety is a superb and superior Peony, mid-season.

MONS. BORRAL, (Calot, 1866). Very large, flat rose type. Uniform shell pink, free bloomer, very sweet fragrance, late.

MONS. KRELAGE, (Crousse, 1882). Large, compact, medium light pink, with silver tips, free bloomer.

***MONSIEUR DUPONT**, (Calot, 1872). Large, well built cup shaped bloom, ivory white, splashed carmine, strong stems, fra-

grant, free bloomer, late mid-season, extra good.

PRINCESS BEATRICE, (Kelway, 1886). Large, compact, high tufted crown, light violet rose with cream-white collar, fragrant, early mid-season.

PRINCESS IRENE, (Kelway). Pink guard petals, yellow petaloids, early.

***RUBRA SUPERBA**, (Richardson, 1871). Very large, compact, deep rose-carmine-crimson. One of the very latest and very best dark crimsons, but only a very moderate bloomer, until 4 to 5 years old. It cannot be spared from any collection.

SOUVENIR DE L'EXPOSITION DE UNIVERSELLE, (Calot, 1867). Very large, rose type, flat, brilliant cherry with silvery reflex, free bloomer, fragrant, medium late. Good variety.

SUZANNE DESSERT, (Dessert & Mechin). Large full flower, rich deep shade of shell pink, with silvery border, extra.

TRIOMPHE DE L'EXPOSITION DE LILLE, (Calot, 1895). Massive, light shell pink, minutely splashed violet, fragrant, free bloomer, extra good.

***UMBELLATA ROSA**, (Unknown; renamed by Dessert). Very large, deep shell pink, shading to an amber-white center, very strong, free bloomer, very early, extra good for both landscape and cut blooms. It has been sent out as Sarah Bernhardt, which is wrong.

VILLE DE NANCY, (Calot, 1872). Large, compact, bright red, one of the most prolific and sure bloomers, very desirable, late.

CLASS D—\$1.00 Each.

AMANDA YALE, (Brand, 1907). Large, loose semi-rose type, milk white, blotched carmine. Free bloomer.

***ASA GRAY**, (Crousse, 1886). Large, semi-rose type, fresh pink, sprinkled with minute dots of carmine lilac, fragrant, a very distinct and lovely variety.

AUGUSTE VILLAUME, (Crousse, 1895). Enormous, compact, globular, rose type bloom, deep pink, tall, very late.

BERANGER, (Dessert, 1895). Large, violet-rose, superb, late variety.

BOULE BLANCHE, (Crousse, 1892). Large, very pure white.

BRIDESMAID, (Kelway). See Marie Jacquin.

CARMEN, (Lemoine, 1898). Enormous, soft shell pink, sprinkled with minute dots like Asa Gray, mid-season.

CARNEA ELEGANS, (Calot, 1860). Large, perfect shaped flower, clear flesh color, glossy reflex, mixed with small yellow petals, extra fine bloom.

COMTESSE O'GORMAN, (Crousse, 1895). Glossy bright pink, washed cerise, silvery border, strong, dwarf grower, mid-season.

ETTA, (Terry). Immense, pale shell pink, fragrant, very late, one of Terry's best.

EUGENE BIGOT, (Dessert, 1894). Compact, globular, very deep brilliant red, late, mid-season, extra good variety.

EUGENE VERDIER, (Calot, 1864). Enormous, compact, flat rose type, pale shell pink, shading lighter, tall, free bloomer, mid-season, extra fine variety. There is nothing handsomer in its color.

GENERAL DODDS, (Crousse, 1893). Very large, brilliant red, with some white petals in center, tall, free bloomer, late, extra good variety.

GEORGE WASHINGTON, (Hollis, 1904). Very large, loose, dark crimson, mid-season, fine.

CLASS D—\$1.00 Each—Continued.

GETTYSBURG, (Hollis, 1904). Large, deep blood red. Does best in partial shade.

GRANDIFLORA NIVEA PLENA, (Lemon, 1824). Enormous, globular, milk white, slightly tinted delicate sulphur, but petals of all sizes intermingled, delicately shaded salmon on first opening, fragrant, very early. Though one of the oldest varieties, it ranks among the best, and the true stock is scarce.

GRANDIFLORA RUBRA. See Marechal Vaillant.

HENRY MURGER, (Crousse, 1895). Very large, globular, pure mauve, fragrant, free bloomer, late.

LA PERLE, (Crousse, 1885). Very large, globular rose type, lilac white, with a blush center, flecked or splashed carmine, fragrant, tall, free bloomer, mid-season, extra good.

***LA ROSIERE**, (Crousse, 1888). Large cream white with straw yellow center, similar to a tea rose, mid-season, a lovely flower. Extra fine variety.

***LIVINGSTON**, (Crousse, 1879). Very large, compact, rose type, beautiful soft pink, free bloomer, extra good variety. A prize winner, late.

***MARECHAL VAILLANT**, (Calot, 1864). Enormous, dark mauve pink, very tall grower with coarse weak stem, one of the largest blooms of any Peony to date, very late. (Syn. Grandiflora Rubra, Lees Grandiflora, Souvenir d'Auguste Mieliez.)

***MARGUERITE GERARD**, (Crousse, 1892). Immense, soft baby pink, fading to delicate flesh pink, minutely flecked dark carmine, fragrant, free bloomer, late, good variety for landscape work.

MARIE JACQUIN, (Verdier). Large, semi-double, glossy rose-white, fading to lilac-white, wide incurved petals, showing an open center, filled with yellow stamens like a water-lily. This variety was sent out as Bridesmaid by Kelway, and as Waterlily by Barr. Very lovely.

MARIA KELWAY, (Kelway). True blush-rose, with tufted center, sweet scented, very early, good.

***MATHILDE DE ROSENECK**, (Crousse, 1883). Immense, pale lilac-rose, with shadings of chamoise, petals bordered with silver and occasional edgings of carmine beautiful and distinct, very late.

MME. MARIE CALOT, (Calot, 1872). Large, globular, rose type, delicate baby pink, flecked with crimson, fragrant, extra fine when well established, late mid-season.

MME. CAMILLE BANCEL, (Crousse, 1897). Large, perfect rose type, fresh glossy lilac-pink, with silvery reflex shaded salmon, fragrant, extra fine. One of the very last to bloom.

***MME. FOREL**, (Crousse, 1881). Enor-

mous, compact, rose type bloom, violet-rose, with silvery reflex, fragrant, splendid variety, late.

MME. GEISSLER, (Crousse, 1880). Enormous, compact, globular, rose type bloom, violet rose, tipped silver, fragrant, rather spreading habit, mid-season.

MME. LEMOINIER, (Calot, 1885). Large, compact, rose type, pale lilac-rose, fading to lilac-white, collar flecked crimson, tall, fragrant, medium late.

MME. LOISE MERF, (Calot, 1868). Enormous, very double bloom, fleshy white with silvery reflex, occasional touch of carmine, very late.

***MME. MOUTOT**, (Crousse, 1892). Very large, loose, brilliant cherry with silvery border, a lovely shade, fine variety.

***MONS. JULES ELIE**, (Crousse, 1888). Enormous, compact, high crown, pale lilac-rose, shaded amber yellow, an exquisite color, fragrant, early, extra good.

NORFOLK, (Richardson). Large, compact, beautiful light rose, rare and scarce. A lovely variety.

OCTAVE DEMAY, (Calot, 1867). Very large, flat crown, light shell-pink, fading to white, very dwarf grower, fragrant, free bloomer, early, extra fine.

ORNAMENT DES MASSIFS, (Crousse, 1893). Enormous, very full cup-shaped bloom, fine glossy baby pink, shaded to flesh pink, very late, extra good.

PRINCESS CLOTIDE, (Barr). Beautiful peach-blossom with creamy yellow and blush center, rose-scented.

PRINCESS MAY, (Kelway). Peach cream-yellow center, rose scented, tall, fine.

***RICHARDSON'S GRANDIFLORA**, (Richardson, 1883). Enormous, a beautiful shade of glossy flesh pink, tall, strong grower, fragrant, very late. I consider this one of the most valuable Peonies in my entire collection. (The true sort is scarce.)

SUMMER DAY, (Kelway). Large, lovely cream-white, tall, late.

TENUIFOLIA FLORE PLENA. Dwarf, blood red, very double, earliest of all varieties to bloom. Its unique fern leaf foliage makes it a very attractive sort. Scarce. Young plants \$1.00.

VENUS, (Kelway). Large, light shell pink, early mid-season, extra, a very fine cut-flower variety.

VESPER, (Kelway). Large blush with cream center.

VICTOR HUGO, (Crousse, 1885). Enormous, very full, brilliant carmine red, late, similar to, but distinct from Felix Crousse.

WATER-LILY, (Barr). See Marie Jacquin.

WM. PENN, (Brand, 1907). Enormous, compact semi-rose type. Exquisite shade of delicate rose-pink, free bloomer, strong grower.



SOLANGE

SEE PAGE 17

CLASS E—\$1.50 Each.

ALBATRE, (Crousse, 1885). Enormous, milk-white, shaded ivory, edged with minute line of carmine, fragrant, tall, free bloomer, mid-season. Similar to Avalanche.

ALBERT CROUSSE, (Crousse, 1893). Immense, flat, compact, bomb, fresh salmon pink, flecked crimson, fragrant, tall, free bloomer, late, extra fine. A wonderful flower. Should not be omitted from any collection.

AVALANCHE, (Crousse, 1886). Large, compact, crown type, milk white, flecked with carmine, with cream-white collar, fragrant, free bloomer, extra fine. Late, mid-season.

***BARONESS SCHROEDER**, (Kelway). Very large, blush-white, fading to pure white, fragrant, free bloomer, mid-season. Considered one of the finest Peonies by some growers. A sure prize winner, and listed as high as \$5.00.

CLASS E—\$1.50 Each—Continued.

CHARLOTTE CUSHMAN, (Hollis, 1904). Very large, very double, deep shell pink. Extra.

CLAIRE DUBOIS, (Crousse, 1886). Immense, globular, light satiny pink, petals incurved and laciniated, erect, tall, strong grower, late, extra good.

CLEMENTINE GILLOT, (Crousse, 1885). Enormous, deep pink, with high crown of soft mauve pink with whitish reflex, tall grower, late. Extra good.

COQUELIN, (Dessert). Large, cup-shaped bloom, bright China pink, silver tipped, dwarf, drooping habit, early.

DUKE OF DEVONSHIRE, (Kelway). Very large, medium light pink, shaded to deep rose, with wide outer petals.

***EUGENE VERDIER**, (Calot, 1864). Very large, light rose color, shaded salmon, very full and beautifully formed, sweetly scented, distinct from Eugenie Verdier, late.

GRACE D. BRYAN, (Rosenfield, 1908). Large, fine brilliant pink, very double, fragrant, a tall strong grower, very late.

GLOIRE DE CHAS. GOMBAULT, (Dessert). Rich shade of shell pink, blended salmon apricot, beautiful fresh color.

JAMES KELWAY, (Kelway). Very large loose, rose-white, fading to pure French white, sweet fragrance, strong grower, early mid-season, a charming flower.

LADY CARRINGTON, (Barr). Bright pink, tipped white, showing golden anthers, extra fine.

LA FIANCEE, (Dessert, 1902). Enormous single blooms, silky and transparent pure white with broad crown of golden yellow stamens at the center, exceedingly floriferous. "Japan Singlewhite," "Albiflora," "The Bride" and "Snowflake" have been sent out as this variety but are all inferior sorts. The true La Fiancee is indeed a beauty. Perfectly lovely variety.

LA FONTAINE, (Dessert, 1893). Large, cup-shaped bloom, very brilliant violet-amaranth, with silvery reflex.

MASTERPIECE, (Kelway). Medium size, brilliant red, fragrant, tall grower, free bloomer, mid-season, very fine.

MICHELET, (Crousse). Very large, pure white, late.

MILES STANDISH, (Hollis). Rose-type, globular, very rich dark crimson, free bloomer, mid-season.

MIREILLA, (Crousse, 1894). Large, full flower, pure paper white, no markings

or stamens, one of the latest of all white Peonies to bloom, exceptionally fine scented.

MILLE. ROUSSEAU, (Crousse, 1895). Very large full bloom, sulphur white, center petals splashed lilac-white, with occasional crimson fleck, free bloomer in clusters, mid-season, extra good variety.

MME. BOULANGER, (Crousse, 1886). Very large, glossy rose pink, shading to soft heliothrepe, bordered with silver flesh, late, extra fine variety.

***MME. EMILE GALLE**, (Crousse, 1881). Large, cup shaped flower, beautiful shade of baby pink, an attractive variety of the most delicate coloring, with lovely opalescent tints, free bloomer, late, extra good.

MME. FOULD, (Crousse, 1893). Immense, globular, compact, rose type, pure white, with delicate flesh white center, slightly flecked crimson, fragrant, tall, strong, very late. The last white to bloom.

***MODELE DE PERFECTION**, (Crousse, 1875). Enormous, compact, rose type, deep flesh pink, with bright rose and salmon shadings, fragrant, free bloomer, extra good variety. Late.

PIERRE DUCHARTRE, (Crousse, 1895). Beautiful pale baby pink, fragrant, very late.

***PRESIDENT ROOSEVELT**, (Warnaar). Enormous, brilliant dark maroon, one of the darkest reds. A superb variety which always attracts the attention of visitors.

RED CROSS, (Hollis, 1904). Large, brilliant crimson, very late, blooms some seasons in July, fine.

REINE HORTENSE, (Calot, 1857). Very large, compact, cup-shaped flower, soft shell pink, center prominently flecked crimson, fragrant, very tall, mid-season. Extra fine variety. In 1910 it was listed by an Eastern Peony specialist as Peterson's No. 1, at \$10 each. He now lists it by its correct name, Reine Hortense, at \$5 each and says he considers it about the best peony in existence.

RENOMMEE, (Crousse, 1897). Beautiful shade of salmon pink.

ROSE HERE, (Brand, 1907). Dark rose, sweet fragrance, early mid-season.

SOUVENIR DE L'EXPOSITION DE BORDEAUX, (Dessert, 1896). Large, bomb shaped, violet-red, with wine color reflex. Free bloomer, distinct color, mid-season, extra good.

WELCOME GUEST, (Hollis, 1904). Large, loose semi-double, bright rose, fading rose-white, fragrant, free bloomer, mid-season, fine.

CLASS F—\$2.00 Each.

AURORA, (Dessert, 1904). Large, loose, cup-shaped, semi-rose type, very soft flesh pink, shaded salmon, yellow center with golden stamens, late, very elegant variety.

DUCHESS OF SUTHERLAND, (Barr). Beautiful blush-pink tipped silver, showing the golden anthers, stiff erect habit, extra fine. Very large and lovely.

E. G. HILL, (Lemoine, 1906). Enormous, brilliant carmine rose, dwarf, compact grower, extra fine.

EUGENE REIGNOUX, (Dessert). Large, brilliant carmine-pink, shaded purple, early mid-season.

FRANCIS B. HAYES, (Richardson). Very large, rose type, rich cherry pink. Mid-season.

GISMONDA, (Crousse, 1895). Very large, globular, flesh color, with delicate rose center. Fragrant, a lovely variety.

GROVER CLEVELAND, (Terry). Immense, deep glowing crimson, vigorous grower, late, Terry's best red.

HENRY WOODWARD, (Richardson). Very large bloom. Pale lilac-rose, delicate shell-pink. Fragrant, very late.

LADY NORTHBROOK, (Barr). Soft pink guard petals, center interspersed flesh tall grower, extra fine. Mid-season.

LADY SOMERSET, (Barr). Soft rose-pink, laced crimson. Tall, very lovely.

MIDNIGHT, (Brand, 1907). Very large, loose plume shaped flower, dark maroon, nearly black. Early, magnificent.

MISS SALWAY, (Kelway). Large, high crown, lilac-white, collar lighter. Fragrant, tall grower.

MME. AUGUSTE DESSERT, (Dessert, 1899). Enormous, globular, soft glossy flesh, slightly flecked crimson, free bloomer, early mid-season, exquisite. Should not be omitted from any collection.

MME. EMIL LEMOINE, (Lemoine, 1899). Large, globular, compact flowers, soft glossy white, overlaid with a sheen of tender satiny pink, rare and beautiful.

***PERFECTION**, (Richardson, 1869). Enormous, very pale shell pink or flesh white, fragrant, strong, vigorous grower, very late, a grand variety.

SIMONNE CHEVALIER, (Dessert, 1902). Large, lovely fresh shade of shell pink, fragrant and early, very fine. A prize winner.

STEPHANIA, (Terry). Large, very pale rose, pure white center with crimson stripes, a very fine variety, charming.

VOLCAN, (Lemoine, 1898). Very full flowers of the most intense dazzling red.

CLASS G—\$2.50 Each.

EDMOND ABOUT, (Crousse, 1885). Large, globular, rose type, light shell pink, darker pink center, which is flecked crimson, fragrant, strong stem, late mid-season, extra fine.

LADY OF LANGPORT, (Kelway). Enormous, flesh-cream, center splashed crimson, fragrant, fine.

LA FAYETTE, (Dessert, 1904). Large velvety purplish pink, with silver reflex, a charming and very durable flower, lasting in the field as long again as any other variety. Should not be omitted from any collection. Mid-season, strong grower, extra fine variety.

LORD ROSEBERRY, (Barr). Lovely pink, shading to blush, free bloomer, extra fine.

LA TENDRESSE, (Crousse, 1896). Immense, creamy white, changing to pure white, flecked crimson, fragrant, tall, very free bloomer, early, extra good variety.

NEPTUNE, (Dessert, 1905). Large, lilac-white, collar milk-white, cream-white stigmas. Fragrant, tall, free bloomer, mid-season.

ODETTE, (Dessert, 1908). Large blooms in clusters, soft lilac, fine salmon center, with greenish yellow reflex, free bloomer, very lovely, extra.

SULLY PRUDHOMME, (Crousse, 1898). Large rose type bloom, light shell pink, with salmon center, changing to pure white, fragrant, late, mid-season. Similar to Judge Berry, but blooms later.

CLASS H—\$3.00 Each.

BEAUTY'S MASK, (Hollis, 1904). Blush-white, tinted lilac, distinct and beautiful.

BELLE MAUVE, (Lemoine, 1903). Pale lilac-rose or violet-mauve.

CLAUDE GELLEE, (Lemoine). Large, creamy white, dwarf, compact grower, color same as Alsace Lorraine, but blooms later.

DUCHESS DE THEBA, (Barr). Very large, delicate flesh-white, flecked crimson, large broad petals, rose fragrance, tall, strong grower, very lovely variety.

ELECTRIC, (Kelway, 1910). Large, beautiful, bright, lively pink.

ELIE CHEVALIER, (Dessert, 1908). Large crown or bomb type, brilliant red, fragrant, tall, free bloomer, mid-season, extra.

ELLA WHEELER WILCOX, (Brand, 1907). Very large bomb shaped bloom, deep shell pink, sweet fragrance, late.

ESTAFETTE, (Dessert, 1910). Large, violet-red, with carmine reflex, silvery edged, very early.

GERMAINE BIGOT, (Dessert, 1902). Enormous, delicate flesh, shaded salmon tea, exquisite coloring, free bloomer, mid-season, one of the finest varieties.

GLORY OF SOMERSET, (Kelway). Enormous, beautiful soft pink, very double, sweetly scented, a lovely flower, extra.

LA FONTAINE, (Lemoine, 1904). Large compact, violet rose, center lightly flecked

crimson, fragrant, late mid-season, extra fine variety, distinct from La Fontaine of Dessert, which is a red variety.

MME. D'TREYERAN, (Dessert, 1889). Immense globular bloom, flesh-white, minutely dotted lilac, center flecked crimson, fragrant, free bloomer, very attractive, early, extra good:

MME. LEMOINE, (Calot, 1864). Very large, compact, globular, crown type, tall, strong grower, very fragrant, mid-season, extra fine variety.

MME. REIGNAUX, (Dessert, 1909). Very large, flat, dark pink, with silvery border, free bloomer, very early, extra.

MARCELLE DESSERT, (Dessert, 1899). Large, medium compact, high crown, very delicate flesh, with tea-rose fragrance, mid-season, superb. Listed at \$5.00 by most all growers.

MARIE CROUSSE, (Crouse, 1892). Enormous, globular, loose bomb-shaped bloom, pale lilac-rose, with salmon reflex at center, tall, extra free bloomer, exquisite.

POMPONETTE, (Dessert, 1909). Dark velvety-pink, shaded purple. Dwarf, erect habit, very free bloomer.

PRESIDENT TAFT, (Blaauw, 1909). Large, delicate Hydrangea-pink, striped carmen, distinct and beautiful.

RUTH BRAND, (Brand, 1913). Large, compact bomb, uniform lavender pink, sweet fragrance.

CLASS I—\$4.00 Each.

ALSACE LORRAINE, (Lemoine, 1906). Enormous, cream-white, deepening to pale yellow, distinct and beautiful, waterlily-like, tall, free bloomer, late.

ELWOOD PLEAS, (Pleas). (Syn. Lost Treasure). Very large flat bloom, delicate violet-rose, center fading to lilac-white, mid-season, good.

EUCHARIS, (Lemoine). Large, fleshy white, with cream center, full double, compact grower, late, extra good.

FRANCOIS ROUSSEAU, (Dessert, 1909). Large, dazzling velvety-red flower, early, extra.

KARL ROSENFELD, (Rosenfeld, 1908). Immense, velvety crimson-scarlet, very tall, compact grower and free bloomer, a brilliant and striking variety, mid-season. Always takes 1st prize for me as the finest red Peony.

MILTON HILL, (Richardson). Very large, compact, lovely shade of shell-pink, very distinct, pure color; an extra fine variety, one of the finest, very late.

MONS. MARTIN CAHUZAC, (Dessert, 1899). Large, very brilliant red, shaded black maroon, with metallic reflex. The darkest of all Peonies, very strong, vigorous grower, free bloomer, early mid-season, a very distinct novelty.

RUY BLAS, (Dessert). Pure mauve-pink, tipped silver, dwarf grower, free bloomer, mid-season, a grand flower.

SARAH BERNHARDT, (Lemoine, 1906). Very large, apple blossom-pink, silver tipped, fragrant, free bloomer, late, extra, one of the best. Do not confound this one with Dessert's Sarah Bernhardt, which is a very early bloomer.



½ Actual Size.

SULLY PRUDHOMME

CLASS G.

CLASS M—Some of the Finer Sorts That Are Scarce.

\$5.00 Each.

BAYADERE, (Lemoine, 1911). Very large, full, waterlily-white, fragrant, a low growing sort, charming.

CHAS. McKELLIP, (Brand, 1907). Very large, rich, silky, dazzling crimson, which ranks along with the very finest reds, mid-season.

CHESTINE GOWDY, (Brand, 1913). Enormous, cream-pink guard petals, center petals tipped carmine, extra.

ENCHANTERESSE, (Lemoine, 1903). Immense, beautiful creamy white, center finely flecked crimson, tall, strong grower, free bloomer, fragrant, very late, an extra fine Peony. One of the very best.

EVENGELINE, (Lemoine, 1911). Immense, very full flowers, rose-carmine, shaded mauve, with silvery reflex, very fragrant.

FLORENCE NIGHTINGALE, (Brand, 1907). Very large, loose flower, pure white, with faint crimson markings on edges of occasional petals, tall fragrant, very late, a prize winner.

HARRIET FARNSLEY, (Brand, 1916). Large rose type, soft, lovely pink, one of the very last pinks to bloom.

HENRY AVERY, (Brand, 1907). Large, very beautiful white, with yellow collar, entirely distinct and unique, with sweet fragrance.

Class M—\$5.00 Each—Continued.

JOHN RICHARDSON, (Richardson). Very large, compact, flat rose type, pale lilac-rose, fragrant, tall, mid-season, very fine variety.

LA FEE, (Lemoine). Very large, beautiful shade of light pink, salmony center, fragrant, tall, free bloomer, early, extra fine.

LAURENCE, (Lemoine, 1911). Very full, rich shell pink, with cream center, very fragrant.

LORA DEXHEIMER, (Brand, 1913). Very large, intense flaming crimson, shading darker at base of petals. Erect, stiff stems, extra.

MIGNON, (Lemoine, 1908). Large, soft light rose, passing to light amber cream, very fragrant, a free bloomer, lovely.

MONT BLANC, (Lemoine, 1899). Enormous, compact, globular, pure white, center slightly tinted rose, fragrant, free bloomer, early mid-season. Soffatare has been sent out for this variety, but is much inferior. The true variety is extra fine.

MRS. CAREW, (Brand, 1907). Large, delicate, silvery blush, flecked crimson, very fragrant.

ORPHEE, (Lemoine, 1899). Soft shell pink, a beauty.

PASTEUR, (Crousse, 1896). Enormous, soft blush-white, fading to pure white, very tall grower, sweetly fragrant, a very

charming and wonderful flower; there have been several different sorts sent out under this name. My variety is very exquisite and is practically identical with the Pleas Jubilee.

PHOEBE CARY, (Brand, 1907). Enormous, loosely formed, bloom of exquisite loveliness, very delicate shade of shell-pink, center several shades deeper, sweet fragrance, very late. I awarded this Peony a prize as a seedling at the Minnesota State Horticultural Society's show in 1914.

POCAHONTAS, (Pleas). Rosy pink guards, canary yellow center of thread-like petaloides, fading lighter, with a delicate pink tuft.

PRIMEVERE, (Lemoine, 1907). Very large, full blooms in clusters, sulphur-white, with yellow center, Lemoine's finest yellow variety. Immense, one that will make you sit up and take notice.

RICHARD CARVEL, (Brand, 1913). Enormous, globular bomb shaped bloom, brilliant crimson, tall, free bloomer, very early.

ROSE BONHEUR, (Dessert). Enormous, lovely soft flesh baby pink, strong grower, mid-season, superb, a lovely variety, ranking with the finest pinks.

SUZETTE, (Dessert, 1911). Superb shade of bengal rose, with silvery reflex.

MY LATEST IMPORTATIONS.

Including New Novelties and Some That Are Rare.

ARCHIE BRAND, (Brand, 1913). Immense, compact bomb type, deep shell pink with silvery border, free bloomer, mid-season, exquisite\$6.00

AVIATEUR REYMOND, (Dessert, 1915). Enormous, brilliant, cherry-red, shaded garnet and amaranth, extra fine....\$7.50

DOCTOR H. BARNSBY, (Dessert, 1913). Large, very full globular flower, solferino red tinged crimson, fading to clear tints with very pronounced blush reflex. Late, very beautiful.....\$6.00

ELIZABETH BARRETT BROWNING, (Brand, 1913). Enormous, pure white of the most attractive form and quality, sweetly fragrant, very strong, tall grower. Late\$25.00

FRANCIS WILLARD, (Brand, 1907). Very large, blush-white, with an occasional touch of carmine, fading to a pure white; a very durable, fragrant and lovely flower. In awarding this Peony a prize as a seedling at the Minnesota State Horticultural Show I established a variety that now ranks with the very finest Peonies in the world\$10.00

GEORGIANA SHAYLOR, (Shaylor). Immense, fresh pink, a lovely variety\$10.00

GINETTE, (Dessert, 1915). Very large, cup-shaped flower, very soft flesh pink, salmon shaded, flecked carmine, free bloomer, delicately scented.....\$7.50

JUBILEE, (Pleas). Very large, loosely built flat flower, flesh-white, fading to pure white, tall, strong grower, mid-season; a prize winner.....\$25.00

JUDGE BERRY, (Brand, 1907). Very large, flat plate shaped bloom, delicate flesh pink color of surpassing beauty. Free bloomer, very early, exquisite.....\$10.00

KELWAY'S GLORIOUS, (Kelway, 1909). Large, full flowers of pure glistening white, delightfully fragrant and lovely. (Not for sale this year.)

KELWAY'S QUEEN, (Kelway). Large, compact, rose type, lovely light pink, center flecked crimson, tall grower, free bloomer, fragrant, late, a very beautiful variety\$10.00



P A S T E U R

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MY LATEST IMPORTATIONS—Continued.

LADY ALEXANDER DUFF, (Kelway). Enormous, delicate flesh pink, fading to French white, sweetly fragrant. Kelway has sent out several different varieties under this name, but this is the one which has finally been accepted as the true Lady Alexander Duff.....**\$25.00**

LA FRANCE, (Lemoine, 1901). Immense, soft apple blossom pink, with rosy reflex, very distinct, delicately colored flower, nothing in its class, fragrant, free bloomer, late mid-season.....**\$10.00**

LA LORRAINE, (Lemoine, 1901). A lovely rich, creamy white, enormous, globular flower, a perfect bloom of La Lorraine is one of the finest white flowers possible to see. The true variety is scarce.....**\$7.50**

LAMARTINE, (Lemoine, 1908). Very large, rose-carmine, with silvery white tips; a wonderful flower with sweet fra-

grance and of great durability; very tall grower and attracts more attention in the garden than any other variety. A late bloomer and distinct from the Calot variety of same name originated in 1860....**\$7.50**

LAURA DESSERT, (Dessert, 1913). Large and beautiful full flower, cream white guard petals, center a charming shade of canary yellow, early.....**\$9.50**

LE CYGNE, (Lemoine, 1907). Huge, compact, very deep flower of perfect form, a pure ivory-white, passing to a pure snow-white, distinct and lovely, with sweet fragrance, very appropriately named the Swan; distinctly beautiful, a perfectly marvelous flower, the finest white Peony the world has ever seen. No other white variety to compare with it, and if any Peony is worth \$30, \$40 or \$50, Le Cygne should be the one. Very rare and scarce.**\$20.00**

MY LATEST IMPORTATIONS—Continued.

LONGFELLOW, (Brand, 1907). Immense, brilliant cherry crimson, showing circle of golden stamens, extra fine, **\$10.00**

LOVELINESS, (Hollis, 1907). Large, compact, shell pink, changing to lilac-white. Fragrant, mid-season, charming, is listed as high as \$10 and \$15.....**\$7.50**

MARQUIS C. LANGERGREN, (Dessert, 1911). Very large, beautiful brilliant cerise, free bloomer, early mid-season.....**\$6.00**

MARTHA BULLOCH, (Brand, 1907). Enormous, cup-shaped bloom, 10 inches across, deep rose-pink in the center, shading to a silvery shell-pink in the outer petals, sweetly fragrant, gigantic in size and exquisitely beautiful. It has been my privilege to be the judge of seedling Peonies at the Minnesota State Horticulture Society flower shows for five years, and in awarding Martha Bulloch first prize as a seedling I considered it at that time one of the finest Peonies in existence and five years of growing and carefully watching its behavior in my own garden has not changed my opinion. I consider it the finest pink Peony to date. Very scarce....**\$25.00**

MARY BRAND, (Brand, 1907). A wonderfully brilliant, vivid crimson, with a silky sheen. It is the same rich shade as Karl Rosenfield, but is a stronger grower and I have found it a more reliable bloomer. As a seedling I awarded this variety the prize for the finest red at the Minnesota State Horticultural Society's Show. Mr. Brand named it after his wife, and at its introduction he listed it at \$100 each. I consider Mary Brand and Karl Rosenfield the two best red Peonies.....**\$15.00**

MME. JULES DESSERT, (Dessert, 1909). Immense, delicate flesh pink, with yellowish white center, exquisite. Considered by Dessert to be his finest pink, a lovely variety.....**\$7.50**

MME. MANCHET, (Dessert, 1913). Large, very full imbricated flower, silvery lilac, shaded deep pink at base of petals. Very late**\$6.00**

OPAL, (Pleas). Very large, a delicate shade of lilac-rose, with opalescent tints, fading to pure white; an exquisite flower. **\$10.00**

RAOUL DESSERT, (Dessert, 1910). Very large full flower of perfect shape, clear, rich mauve-pink, a superb variety, late mid-season**\$7.50**

SOLANGE, (Lemoine, 1907). Very large, globular flower, with a compact crested tuft in the center; a rare and charming indescribable shade of orange-salmon, fading to a soft French-white; a very deep and durable flower with sweet fragrance, a perfect marvel of beauty, very late, a splendid companion for Le Cygne. Rare and scarce.....**\$10.00**

SOUVENIR DE LOUIS BIGOT, (Dessert, 1913). Very large, brilliant Bengal rose, fading-salmon pink.....**\$6.00**

THERESE, (Dessert, 1904). Enormous, medium compact flat flower, a glossy violet-rose, passing to lilac-white in center, always a prize winner as a light pink, and the most popular Peony to date; very rare, and, on account of the great demand, this variety is very scarce; I consider it the queen of the pinks.....**\$6.00**

TOURANGELLE (Dessert, 1910). Large, very full, flesh, shaded rose and salmon, tall, vigorous grower, sweet rose fragrance, late mid-season, exquisite, charming, admired more at the Peony Show and in the garden than any other Peony. Comments by Theodore Wirth, Superintendent of Parks, Minneapolis, and ex-President of the National Florists Association: "No other Peony to compare with it. In a class by itself." It should be bloomed in the field under a canopy, or cut when the bud is bursting and developed in the house, so as to retain its most exquisite tints, which soon fade in full sun...**\$7.50**

VICTOR de LA MARNE, (Dessert, 1915). Very large, dark red with silvery reflex, very beautiful and attractive variety**\$10.00**

WALTER FAXON, (Richardson). Globular, semi-rose type, medium compact, pure bright rose, deepening toward the center; a very distinct and delicate color, mid-season, a splendid cut flower variety**\$7.50**

SINGLE AND JAPANESE PEONIES.

On account of the unpronounceable names of the Japanese I am listing some of them under numbers.

CLAIRETTE, (Dessert). Very Large, single, delicate blush, fading to white, with large yellow center, an exquisite flower, very attractive ~~\$1.00~~

INNOCENCE, (Hollis, 1904). Flat compact Japanese. Guard petals lilac-rose, narrow center petals canary-yellow, fading to cream. Fragrant, tall, free bloomer, mid-season, one of the most attractive Japanese varieties ~~\$2.00~~

KAGURA-KUN, (Bar). (Japan). Bright crimson, broad guard petals filled with narrow filamental petals, free bloomer, always admired ~~\$2.00~~

KOKI-KAGAI (Japan). Large, lovely mauve, with narrow filamental petals, extra ~~\$2.00~~

LA FIANCEE DESSERT, (Dessert, 1902). Enormous single blooms, silky and transparent, pure white with broad crown of golden yellow stamens at the center, exceedingly floriferous. "Japan Single White," "Albiflora," "The Bride" and "Snowflake" have been sent out as this variety, but are all inferior sorts. The true La Fiancee is perfectly lovely ~~\$1.50~~

MARGUERITE DESSERT, (Dessert, 1913). Very large single flower, pure white splashed with carmine, center tuft of golden stamens. An exquisite variety ~~\$3.00~~

MIKADO, (Barr). Dark crimson, with narrow filamental petals, crimson edged and tipped golden, free bloomer; very late ~~\$1.50~~

NO. 3 JAP. Single, pure ivory white, with large yellow center, lovely..... ~~\$2.00~~

NO. 4 JAP. Single, a very curious flower, white striped rose, with large yellow center. A real novelty in any collection ~~\$1.00~~

NO. 5 JAP. Single, delicate shade of pink, fading to white, large yellow ball in center, very attractive flower..... ~~\$1.00~~

NO. 14 JAP. Very large, deep dark red, full double, tall grower, free bloomer, medium late, extra fine..... ~~75c~~

NO. 15 JAP. Single, light lilac-rose, with large yellow center..... ~~\$1.00~~

NO. 16 YAMMA. Single, white, with carmine red stripes and blotches, large yellow center, very odd coloring, a novelty. ~~\$2.00~~

NO. 19 JAP. Large full double, rosy white, with carmen stripes, extremely curious markings, a novelty..... ~~\$1.00~~

NO. 22 JAP. Single, blush-white with creamy collar and white tufted center, ~~\$1~~

NO. 30 HATSUGI, (Japan). Deep rose, with narrow filamental petals, extra fine, rare ~~\$3.00~~

O. FUGI, (Japan). Guard petals flesh, center white shading to straw yellow. Very strong grower..... ~~\$3.00~~

YESO, (Japan). Guard petals pure white, center shaded straw yellow and tipped carmen. Very lovely flower, ~~\$3.00~~

TREE PEONIES.

L. ESPERANCE LUTEA, (Lemoine, 1909). Enormous blooms of primrose yellow. Lemoine's latest novelty in Tree Peonies\$20.00



One of the Gladioli fields at Buena Vista

In addition to Peonies I specialize on Dahlias and Gladioli, and my stock has taken all the premiums on both at the Minnesota State Fair for twelve years, and at the National Gladioli Show in 1913 I was awarded a special prize by the American Gladioli Society for the finest and tallest spikes of Gladioli in the show.



Another Gladioli Field at Buena Vista

In order to eliminate confusion for those who want only a small collection, and are unfamiliar with the merits of the large number of varieties which I have listed, I have carefully prepared the following collections of very reliable, lovely sorts, which can be depended upon to give satisfaction:

PEONY COLLECTIONS

COLLECTION NO. 1.

	Class	
Agnes Mary Kelway.....	A	\$0.50
Alexander Dumas.....	A	.50
Cornea Elegans (Calot).....	D	1.00
Delachei.....	B	.50
Dr. Bretonneau.....	A	.50
Festiva Maxima.....	B	.50
Floral Treasure.....	B	.50
Golden Harvest.....	B	.50
La Rosiere.....	D	1.00
Louis Van Houtte.....	A	.50
Marie Lemoine.....	C	.75
Marchal Valliant.....	D	1.00
Mme. De Vernville.....	B	.50

\$8.25

The Set for.....\$7.25

COLLECTION NO. 2.

	Class	
Avalanche.....	E	\$1.50
Couronne d'Or.....	B	.50
Baroness Schroeder.....	E	1.50
Delachei.....	B	.50
Eugenie Verdier.....	D	1.00
Victor Hugo.....	D	1.00
Festiva Maxima.....	B	.50
La Rosiere.....	D	1.00
Livingston.....	D	1.00
Mme. Emile Galle.....	E	1.50
Mme. Forel.....	E	1.00
Modeste Guerin.....	C	.75
Grandiflora (Richardson).....	D	1.00

\$12.75

The Set for.....\$11.25

COLLECTION NO. 3.

	Class	
Avalanche.....	E	\$1.50
Baroness Schroeder.....	E	1.50
Claire Dubois.....	E	1.50
Eugenie Verdier.....	D	1.00
Grandiflora (Richardson).....	D	1.00
Marguerite Gerard.....	D	1.00
Mathilde de Roseneck.....	D	1.00
Midnight.....	F	2.00
Mireilla.....	E	1.50
Mons. Jules Elie.....	D	1.00
President Roosevelt.....	E	1.50
Victor Hugo.....	D	1.00

\$15.50

The Set for.....\$13.50

Prices on collections are for cash with order; no further discount allowed.

COLLECTION NO. 4.

	Class	
Baroness Schroeder.....	E	\$1.50
Claire Dubois.....	E	1.50
Claude Gallee.....	H	3.00
Enchanteresse.....		5.00
Eugene Verdier.....	E	1.50
Germaine Bigot.....	H	3.00
James Kelway.....	E	1.50
Karl Rosenfield.....	I	4.00
La Fiancee.....	E	1.50
Mons. Martin Cahuzac.....	I	4.00
President Roosevelt.....	E	1.50
Sully Prudhomme.....	G	2.50
Therese.....		6.00

\$36.50

The Set for.....\$32.50

COLLECTION NO. 5.

	Class	
Alsace Lorraine.....	I	\$4.00
Baroness Schroeder.....	E	1.50
Claire Dubois.....	E	1.50
Enchanteresse.....		5.00
Eugene Verdier.....	E	1.50
Karl Rosenfield.....	I	4.00
La Fayette.....	G	2.50
La Rosiere.....	D	1.00
Mme. Auguste Dessert.....	F	2.00
Mme. Emile Galle.....	E	1.50
Milton Hill.....	I	4.00
Mons. Martin Cahuzac.....	I	4.00
Odette.....	G	2.50
Pasteur.....		5.00
Primevere.....		5.00
Richard Carvel.....		5.00
Rosa Bonheur.....		5.00
Therese.....		6.00

\$61.00

The Set for.....\$55.00

MY DIAMOND COLLECTION.

Alsace Lorraine.....	\$4.00
Judge Berry.....	10.00
Karl Rosenfield.....	4.00
La Cygne.....	20.00
La Fiancee.....	1.50
La France.....	10.00
Loveliness.....	7.50
Martha Bulloch.....	25.00
Mary Brand.....	15.00
Mignon.....	5.00
Mikado.....	1.50
Mme. Jules Dessert.....	7.50
Mons. Martin Cahuzac.....	4.00
Pasteur.....	5.00
Primevere.....	5.00
Rosa Bonheur.....	5.00
Solange.....	10.00
Therese.....	6.00
Tourangelle.....	7.50

\$153.00

The Set for.....\$125.00